



Govt. Digvijay Auto. P.G. College

Rajnandgaon, CG

Department Of English

Syllabus: 2024-25

MA ENGLISH LITERATURE



**M.A. ENGLISH LITERATURE
SYLLABUS 2024-25
SEMESTER-I**

Paper - I
Name of the Paper- POETRY- I
Number of Units- IV

Maximum Marks-80
Minimum marks-16

UNIT - I	Introduction to Poetry:	<i>Types of Poetry, Elements of Poetry, Figures of Speech, Sub-genres of Poetry.</i>
UNIT -II	Geoffrey Chaucer	: <i>Prologue to Canterbury Tales (Detailed)</i>
	John Donne	: <i>Death Be Not Proud (Detailed)</i> <i>A Valediction: Forbidding Mourning</i> <i>The Good Morrow</i>
UNIT -III	William Shakespeare :	<i>Sonnet No: 1,154 (Non-Detailed)</i>
	John Milton	: <i>Paradise Lost- Book I (Detailed)</i>
UNIT -IV	Alexander Pope	: <i>The Rape of the Lock (Detailed)</i>
	John Dryden	: <i>A Portrait of Shadwell (Non-Detailed)</i>

- DIRECTIVES:**
1. Question paper will consist of **three sections: A:** multiple choice, **B:** short answer and **C:** descriptive questions.
 2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
 3. For short answers questions, 3 passages for annotation and 3 short notes from the detailed works to be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
 4. Candidates will answer 4 descriptive questions from unit I to IV from detailed & non-detailed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. Tillyard : Milton
2. CM Bowra : From Virgil to Milton
3. B. Rajan : Paradise Lost & 17th Century Readers
4. Ifor Evans : A Short History of English Literature
5. Bradley : Oxford Lectures on Poetry
6. CS Lewis : A Preface to Paradise Lost
7. Mark Van Doren : John Dryden
8. Tillotson : On the Poetry of Pope.
9. M. Mack : Pope and his Contemporaries.
10. Walter Jackson Bate : From Classic to Romantic

e-resources:

- <https://www.arcjournals.org/pdfs/ijSELL/v5-i2/4.pdf>
- <https://www.masterclass.com/articles/poetry-101-learn-about-poetry-different-types-of-poems-and-poetic-devices-with-examples>



APPROVED BY THE BOARD OF STUDIES ON 11.05.2024

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	Anita
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Dr. Rabinder Chhabra
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Dr. Shiny Mendonce
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	

**M.A. ENGLISH LITERATURE
SYLLABUS 2024-25
SEMESTER-I**

Paper - II
Name of the Paper- Drama- I
Number of Units- IV

Maximum Marks 80
Minimum marks 16

UNIT – I	Introduction to Drama: <i>Origin and Development of Drama, Elements of Drama (Theme, Plot, Character, Dialogue)</i>	
	Christopher Marlowe: <i>Doctor Faustus</i>	<i>(Detailed)</i>
UNIT –II	John Webster : <i>The Duchess of Malfi</i>	<i>(Detailed)</i>
	Ben Johnson : <i>The Alchemist</i>	<i>(Non-Detailed)</i>
UNIT –III	William Shakespeare: <i>Hamlet</i>	<i>(Detailed)</i>
	<i>As you like it</i>	<i>(Non-Detailed)</i>
UNIT –IV	William Shakespeare : <i>Romeo and Juliet</i>	<i>(Detailed)</i>
	: <i>The Tempest</i>	<i>(Non-Detailed)</i>

- DIRECTIVES :**
1. Question paper will consist of **three sections: A:** multiple choice, **B:** short answer and **C:** descriptive questions.
 2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
 3. For short answers questions, 3 passages for annotation and 3 short notes from the detailed works to be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
 4. Candidates will answer 4 descriptive questions from unit I to IV from detailed & non-detailed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

- | | |
|---------------------|--|
| 1. AC Bradley | : Shakespearean Tragedy |
| 2. G Wilson Knight | : The Essential Shakespeare. |
| 3. Boas | : Marlow |
| 4. Clough Douglas | : Evil & Suffering in the Play |
| 5. AL Williams | : Twentieth Century Interpretations of the works of Marlow |
| 6. Nicoll | : Theory of Drama |
| 7. Marjouri Boulton | : Anatomy of Drama |
| 8. Compton Rickett | : History of English Literature |
| 9. Wilson Knight | : Wheels of Fire |

e-resources:

- <https://study.com/academy/lesson/what-is-drama-terms-time-periods-and-styles.html#:~:text=In%20literature%2C%20the%20word%20drama,actors%20but%20not%20the%20audience.>
- https://englishliterature.education/articles/guides/what-is-drama-what-is-drama-in-literature-features-types-details-students-must-know/#google_vignette



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Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	For [Signature]
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	[Signature]
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	

**M.A. ENGLISH LITERATURE
SYLLABUS 2024-25
SEMESTER-I**

Paper - III

Name of the Paper- Prose- I

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT -I : The Essay	: <i>Definition, Origin and Development, The Aphoristic Essay, The Periodical essay, The Personal essay, The Reviews.</i>	
Francis Bacon :	<i>Of Truth</i>	(Detailed)
	<i>Of Revenge</i>	
	<i>Of Great Place</i>	
UNIT -II John Milton :	<i>Areopagitica.</i>	(Detailed)
Thomas Browne:	<i>Urn Burial</i>	(Non-Detailed)
UNIT-III Joseph Addison:	<i>Sir Roger at Home</i>	(Detailed)
	<i>Sir Roger at Church</i>	
Richard Steel :	<i>The Spectator Club</i>	(Non Detailed)
	<i>Recollections of Childhood</i>	
UNIT -IV R.L.Stevenson :	<i>The Ideal House.</i>	(Detailed)
	<i>El Dorado</i>	
Samuel Johnson:	<i>Life of Milton</i>	(Non-Detailed)

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1. Question paper will consist of **three sections: A:** multiple choice, **B:** short answer and **C:** descriptive questions.
 2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
 3. For short answers questions, 3 passages for annotation and 3 short notes from the detailed works to be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
 4. Candidates will answer 4 descriptive questions from unit I to IV from detailed & non-detailed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. Sukanta Chowdhary : Bacon's Essays
2. Hugh Walker : English Essays and Essayists
3. Dobre : English Prose style
4. Smithens : Life of Joseph Addison
5. B. Prasad : An Introduction to the Study of Literature
6. W.H. Hudson : An Outline History of English Literature
7. Oxford World Literature in Digest Form

e-resources:

- <https://www.studocu.com/in/document/palamuru-university/english-first-language/final-origin-and-development-of-english-essay/65169807>
- https://www.eng-literature.com/2021/12/english-essay-origin-development.html#google_vignette



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**M.A. ENGLISH LITERATURE
SYLLABUS 2024-25
SEMESTER-I**

Paper - IV
Name of the Paper- Fiction- I
Number of Units- IV

Maximum Marks-80
Minimum marks-16

UNIT – I	Introduction to Essay: <i>Origin and development of English Novel.</i> John Bunyan : <i>The Pilgrim`s Progress.</i>
UNIT – II	Henry Fielding : <i>Joseph Andrews.</i> Oliver Goldsmith : <i>The Vicar of Wakefield</i>
UNIT –III	Jane Austen : <i>Pride and Prejudice.</i> Sir Walter Scott : <i>Ivanhoe</i>
UNIT –IV	Charles Dickens : <i>Great Expectations</i> Emily Bronte : <i>Wuthering Heights.</i>

- DIRECTIVES :**
1. Question paper will consist of **three sections**: **A:** multiple choice, **B:** short answer and **C:** descriptive questions.
 2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
 3. For short answers questions, 6 short notes to be asked from all units and any 4 to be attempted by the students carrying five marks each. (5X4=20)
 4. Candidates will answer 4 descriptive questions from unit I to IV from All units with internal choice, carrying 12 marks each. (12x4=48)

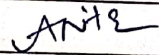
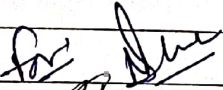

RECOMMENDED READINGS:

1. M Bruee : Representative English Novels
2. K. Arnold : An Introduction to English Novel Vol. I & II
3. Beach J. Warren : The Technique of Thomas Hardy
4. Edwin Muir : The Structure of the Novel
5. Walter Allen : The English Novel
6. David Cecil : Hardy: The Novelist

e-resources:

- <https://www.researchgate.net/publication/335134689> *The Origin and Development of English Novel A Descriptive Literature Review*
- <https://www.scribd.com/presentation/636085705/The-Origin-and-Development-of-English-Novel>

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M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-I

Paper – V (A)

Name of the Paper-History of English literature-I (1350-1700) **Maximum Marks-80**

Number of Units- IV **Minimum marks-16**

Unit I - The Age of Chaucer (1350-1400) & the Fifteenth Century (1400-1485)

1. *Development of poetry in the age of Chaucer.*
2. *Development of prose during the age of Chaucer.*
3. *Chaucer as Father of English Poetry.*
4. *The Poetic trends of the Fifteenth Century.*

Unit II - The Age of Shakespeare (1558-1625)

1. *The Renaissance and its influence on Elizabethan Literature.*
2. *University wits and their contribution to the Pre-Shakespearean Drama.*
3. *Elizabethan sonnets & sonneteers.*
4. *Development of English prose during the latter half of the 16th Century.*

Unit III - The Age of Milton (1625-1660)

1. *The Puritan Movement in the age of Milton.*
2. *The Metaphysical poetry and the poets.*
3. *Cavalier poetry and the Cavalier poets.*
4. *Development of Prose during the age of Milton.*

Unit IV - The Restoration Period (1660-1700)

1. *Social, Political and Literary tendencies of the age.*
2. *Restoration Satire and Satirists.*
3. *The comedy of manners and the dramatists of this school.*
4. *Restoration prose*

DIRECTIVES :

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2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
3. For short answers questions, 6 short notes to be asked from all units and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. Candidates will answer 4 descriptive questions from unit I to IV from all units with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. W.H. Hudson : An Outline History of English Literature
2. Compton Rickett : A History of English Literature



3. Ifor Evans : A Short History of English Literature
 4. Edward Albert : A Short History of English Literature
 5. Emile Legouis & Louis Cazamian : A History of English Literature
 6. B. Prasad : A Short History of English Literature

e-resources:

- https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622759_169.pdf
- <https://www.linkedin.com/pulse/brief-history-english-literature-chowdhury-mohammed-abdul-naser-thzkc>

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M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-I

Paper – V (B)

Name of the Paper-Post-Colonial Literature II

Number of Units- IV

Maximum Marks-80

Minimum marks-16

Unit I - African Literature

Prose:

*Decolonising the Mind: The Politics of Language in African Literature –
Ngugiwa Thiong'o*

Poetry:

"An African Elegy"

Ben Okri

"An Africa Thunderstorm"

David Rubadiri

Unit II - African Literature

Drama:

The Lion and the Jewel

Wole Soyinka

Fiction:

Things Fall Apart

Chinua Achebe

Unit III - Australian Literature

Poetry

"Australia"

A.D. Hope

"A Song of Hope"

Oodgeroo (Kath Walker)

"Waltzing Mathilda"

Banjo Patterson

"For New England"

Judith Wright

Unit IV - Australian Literature

Short Story

"Drover's Wife"

Henry Lawson

"One Sunday in February 1942"

Thomas Keneally

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 3. For short answers questions, 6 short notes to be Asked from all units and any 4 to be attempted by the students carrying five marks each. (5X4=20)
 4. Candidates will answer 4 descriptive questions from unit I to IV from All units with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

- Ashcroft, Bill Ashcroft et al, eds.
- The Empire Writes Back, London and New York: Routledge, 2006.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin.
- Key Concepts in Post-Colonial Studies, London and New York: Routledge, 1998.

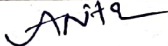




- King, Bruce, ed. The New National and Postcolonial Literatures: An Introduction, Oxford: Clarendon, 1996. – Killam, G. D. T
- The Novels of Chinua Achebe. Studies in African Literature Series, London: Heinemann, 1978.
- Sarkar Parama ,Postcolonial Literatures, Orient Black Swan,2016

e-resources:

- <https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/>
- <https://www.studysmarter.co.uk/explanations/english-literature/literary-devices/postcolonial-literature/>
- <https://www.linkedin.com/pulse/post-colonialism-english-literature-muqaddas-batool>

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Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	

E-resources:

- https://en.wikipedia.org/wiki/Romantic_poetry
- <https://www.scribd.com/document/121461386/Romantic-till-Modern-Poetry>

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Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>For Mr. Darshan Bajaj</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>SP</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	

M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-II

Paper - II

Name of the Paper- Drama - II

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT -I	Types of Drama: <i>Tragedy, Melodrama, The Heroic Play, Problem Play, Comedy, Historical Play, Tragi-Comedy, Expressionistic Drama, Poetic Drama.</i>		
	Oliver Goldsmith	:	<i>She Stoops to Conquer</i> (Detailed)
	William Congreve	:	<i>The Way of the World</i> (Non- Detailed)
UNIT -II	G. B. Shaw	:	<i>Arms and the Man</i> (Detailed)
	J. M. Synge	:	<i>Riders to the Sea.</i> (Non-Detailed)
UNIT -III	T.S. Eliot	:	<i>Murder in the Cathedral.</i> (Detailed)
	John Osborne	:	<i>Look Back in Anger</i> (Non- Detailed)
UNIT -IV	Ibsen	:	<i>A Doll's House.</i> (Detailed)
	Chekhov	:	<i>The Cherry Orchard</i> (Non- Detailed)

- DIRECTIVES:**
1. Question paper will consist of **three sections:** **A:** multiple choice, **B:** short answer and **C:** descriptive questions.
 2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
 3. For short answers questions, 3 passages for annotation and 3 short notes from the detailed works to be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
 4. Candidates will answer 4 descriptive questions from unit I to IV from detailed & non-detailed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. J L Styon : Modern Drama in Theory and Practice
2. Nicoll : Theory of Drama
3. John Russell Browne : Modern British Dramatist: A Collection of Critical Essays
4. Martin Esslin : The Theater of Absurd
5. Martin Esslin : Absurd Drama
6. Ibsen's Doll's House Special Introduction by Ezekiel

e-resources:

- <https://learn.podium.school/drama/7-different-types-of-drama-in-literature/>
- <https://www.yourdictionary.com/articles/different-types-drama-literature>



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Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>Shiny</i>
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M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-II

Paper - III

Name of the Paper- Prose- II

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT - I	Types of Prose: <i>Descriptive Prose, Narrative Prose, Expository Prose;</i> Forms of Prose: <i>Essay, Letter, Travelogue, Biography, Autobiography, Diary, Speech)</i>	
	Charles Lamb	: (a) <i>Dream children</i> (Detailed) (b) <i>Bachelor's Complaint</i>
UNIT - II	T. Carlyle	: (a) <i>Hero as a Poet.</i> (Detailed)
	J. Ruskin	: (a) <i>Sesame & Lilies</i> (Non-Detailed)
UNIT -III	A.G. Gardiner	: (a) <i>On Saying Please.</i> (b) <i>On Waking up.</i> (Detailed)
	G.K. Chesterton	: (a) <i>On Running After one`s Hat.</i> (b) <i>Patriotism and Sport.</i> (Non-Detailed)
UNIT -IV	Hillaire Belloc	: (a) <i>A Conversation with a Cat</i> (b) <i>On Preserving English</i> (Detailed)
	Robert Lynd	: (a) <i>On Forgetting.</i> (b) <i>The Pleasure of Ignorance.</i> (Non-Detailed)

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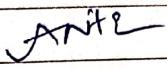


RECOMMENDED READINGS:

1. Hugh Walker : English Essays & Essayists
2. Macmillan Edition : Art of the Essayist
3. Dobre : English Prose Style
4. Prakash Book Depot (Publisher) : Master of English prose
5. Faber & Faber : Selected Prose of T.S. Eliot
6. Dr. S.C. Mundra & Prof. S.C. Agarwal : A History of English Prose
7. Prof. J. N. Mundra & Dr. C.L. Sahni : Advance Literary Essays
8. Jenny Stringer : The Oxford Companion to 20th Century Literature in English

E-resources:

- <https://www.grammarly.com/blog/prose/>
- <https://www.twinkl.co.in/teaching-wiki/prose>
- <studocu.com/in/document/rabindra-bharati-university/thought/charles-lamb-as-a-personal-essayist/12486852>

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M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-II

Paper - IV

Name of the Paper- Fiction- II

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT – I Concepts: *Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction, Psycho-analytical novels*

Virginia Woolf : *Mrs. Dalloway.*

UNIT –II D.H. Lawrence : *Sons and Lovers.*

E.M. Forster : *A Passage to India.*

UNIT –III Graham Greene : *Power and the Glory.*

Golding : *Lord of the Flies.*

UNIT –IV Gustave Flaubert : *Madam Bovary*

Dostoyevsky : *Crime and Punishment*

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RECOMMENDED READINGS:

1. Malcolm Bradbury : *The Modern British Novel*
2. M. Bruce : *Representative English Novels*
3. Casebook Series : *DH Lawrence, EM Foster, Virginia Woolf*
4. JW Beach : *Twentieth Century Novel*
5. EA Baker : *The History of English Novel, Vol. IX*
6. Peter Morey : *Fictions of India: Narrative and Power*
7. Hornstein, Peter & Brown : *The Readers' Companion to World Literature*
8. R.P. Pradhan : *Indian English Fiction in the new millennium*
9. Georg Saintsbury : *The English Novel*



E-resources:

- <https://www.studysmarter.co.uk/explanations/english-literature/literary-criticism-and-theory/structuralism-literary-theory/>
- <https://www.academypublication.com/issues/past/tpls/vol03/02/10.pdf>

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M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-II

Paper – V (A)

Name of the Paper- History of English Literature-II(1700-1950)
Number of Units- IV

Maximum Marks-80

Minimum marks-16

Unit I - The Age of Pope (1700-1750)

1. *18th Century as an age of Prose & Reason,*
2. *The growth of the 'Periodical Essays' and the causes of its popularity,*
3. *Coverley Papers' as the first sketch of the English Novel.*

The Age of Dr. Johnson (1750-1798)

1. *Salient features of the poetry of the 'Age of Transition',*
2. *The precursors of the 'Romantic Revival' or the poets of Revolt,*
3. *The French Revolution and its influence on English Literature,*
4. *The 'Four Wheels' of the novel of the 18th Century*

Unit II - The Age of Romanticism (1798-1832)

1. *Characteristics of 'Romanticism',*
2. *The Romantic Movement as 'The Renaissance of the Wonder',*
3. *Prose of the age of Romanticism,*
4. *Novel of the age of Romanticism.*

Unit III - The Victorian Age (1832-1887)

1. *Salient features of Victorian Poetry,*
2. *The Spasmodic School of Poetry,*
3. *The Pre- Raphaelite Movement in English Poetry and its chief, exponents, The Oxford movement*
4. *Victorian novels and the novelists, Women novelists of the Victorian era*

Unit IV - The Modern Age I (1890-1950)

1. *General characteristics of the age,*
2. *Poetry:*
 - a. *The Transitional Poets (Robert Bridges, Hopkins, Yeats)*
 - b. *The Georgian Poets*
 - c. *The War Poets*
 - d. *The Imagist Movement and its exponents*
 - e. *The Neo-metaphysical*
3. *The English essays and essayists during the 20th century*
Drama in the 20th century
 - a. *The Expressionistic School of Drama*
 - b. *The Problem Play of the 20th century*
 - c. *The Poetic Drama and Dramatists*
 - d. *The Theatre of the absurd*
 - e. *Kitchen -sink Drama**Characteristic features of the poetry of this age,*
 - f. *The Stream of Consciousness Novel*

DIRECTIVES :

1. Question paper will consist of **three sections**: **A**: multiple choice, **B**: short answer and **C**: descriptive questions.
2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
3. For short answers questions, 6 short notes to be asked from all units and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. Candidates will answer 4 descriptive questions from unit I to IV from All units with internal choice, carrying 12 marks each. (12x4=48)

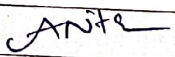


RECOMMENDED READINGS:

- | | |
|-----------------------------------|--|
| 1. W.H. Hudson | : An Outline History of English Literature |
| 2. Compton Rickett | : A History of English Literature |
| 3. Ifor Evans | : A Short History of English Literature |
| 4. Edward Albert | : A Short History of English Literature |
| 5. Emile Legouis & Louis Cazamian | : A History of English Literature |
| 6. B. Prasad | : A Short History of English Literature |

E-resources:

- [https://study.com/academy/lesson/what-is-english-literature-history-definition-quiz.html#:~:text=The%20earliest%20written%20work%20that,%2D1485\)%2C%20including%20Geoffrey%20Chaucer](https://study.com/academy/lesson/what-is-english-literature-history-definition-quiz.html#:~:text=The%20earliest%20written%20work%20that,%2D1485)%2C%20including%20Geoffrey%20Chaucer)
- <https://www.studysmarter.co.uk/explanations/english-literature/literary-devices/>

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NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	

M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-II

Paper – V (B)

Name of the Paper- Post-Colonial Literature II

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT 1 Canadian Literature

Prose

Thomas King : *Godzilla vs. Post-colonial*

Poetry

P K Page : *"First Neighbours"*

A M Klein

: *"Indian Reservation: Caughnawaga"*

Short Story

Alice Munro

: *"Face"*

Stephen Leacock

: *"The Hostelry of Mr. Smith"*

(*Sunshine Sketches of a Little Town*)

UNIT 2

New Zealand, and South Pacific

Poetry

Allen Curnow : *"House and Land"*

Albert Wendt

: *"Stepping Stones"*

Short Story

Katherine Mansfield

: *"The Garden Party"*

Bill Manhire

: *"From South Pacific"*

UNIT 3

Caribbean Literature

Poetry

Derek Walcott

: *"Ruins of a Great House"* (*Arnold Anthology: Pages 498-499*) **Short Story**

Jean Rhys

: *"The Day They Burned the Books"*
(*Arnold Anthology: Pages 457-461*)

DIRECTIVES:

1. Question paper will consist of **three sections: A:** multiple choice, **B:** short answer and **C:** descriptive questions.
2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
3. For short answers questions, 3 passages for annotation and 3 short notes from the detailed works to be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. Candidates will answer 4 descriptive questions from unit I to IV from detailed & non-detailed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

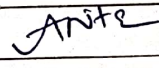
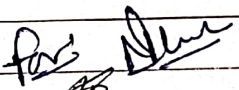

- Ashcroft, Bill Ashcroft et al, eds.
- The Empire Writes Back, London and New York: Routledge, 2006.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin.

- Key Concepts in Post-Colonial Studies, London and New York: Routledge, 1998.
- King, Bruce, ed. The New National and Postcolonial Literatures: An Introduction, Oxford: Clarendon, 1996. → Killam, G. D. T
- The Novels of Chinua Achebe. Studies in African Literature Series, London: Heinemann, 1978.
- Sarkar Parama ,Postcolonial Literatures, Orient Black Swan,2016

e-resources:

- <https://www.vedantu.com/history/post-colonialism>
- <https://naviyot.net/wp-content/uploads/2014/02/5-8.pdf>
- <https://en.wikipedia.org/wiki/Postcolonialism>

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Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	

M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-III

Paper - I

Name of the Paper- Critical Theory-I
Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT -I	Aristotle	:	<i>Poetics</i>	(Detailed)
	Longinus	:	<i>On the Sublime.</i>	(Non-Detailed)
UNIT -II	John Dryden	:	<i>An Essay on Dramatic Poesy.</i>	(Detailed)
	Sydney	:	<i>An Apology for Poetry.</i>	(Non-Detailed)
UNIT -III	Wordsworth	:	<i>Preface to the Lyrical Ballads.</i>	(Detailed)
	Coleridge	:	<i>Biographia Literaria (13-17)</i>	(Non-Detailed)
UNIT -IV	Matthew Arnold	:	<i>The Function of Criticism at the Present Time</i>	(Detailed)
	P.B. Shelley	:	<i>A Defence of Poetry</i>	(Non-detailed)

- DIRECTIVES :**
1. Question paper will consist of **three sections**: **A**: multiple choice, **B**: short answer and **C**: descriptive questions.
 2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
 3. For short answers questions, 6 short notes to be asked from all units and any 4 to be attempted by the students carrying five marks each. (5X4=20)
 4. Candidates will answer 4 descriptive questions from unit I to IV from All units with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

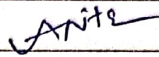
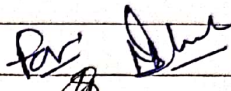

1. Brooks Cleanth : Irony as a Principle of Structure
2. Brooks Cleanth : The Making of Literature
3. Seldon Roman : The Theory of Criticism from Plato to the Present
4. Dalton John : From Literary Theory & Criticism
5. TS Eliot : The Use of Poetry and the Use of Criticism
6. David Daiches : Critical Approach to Literature
7. M.H. Abrahams : The Mirror and the Lamp Romantic Theory and the Critical Tradition
8. George Saintsbury : A History of Criticism & Literary Taste in Europe
9. W.K. Wimsatt : Literary Criticism
10. Butcher : Aristotle's Poetics

e-resources:

- <https://www.britannica.com/art/literary-criticism>
- <https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/>



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Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	

M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-III

Paper - II

Name of the Paper- Indian Writing in English-1

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT - I	Rabindra Nath Tagore: <i>Gitanjali (1-15 Poems)</i>	(Detailed)
	Toru Dutt : <i>Our Casuarina Tree</i>	(Non-Detailed)
		<i>Savitri, The Lotus</i>
UNIT -II	Nissim Ezekiel : <i>Enterprise, Poet, Lover & Bird Watcher,</i>	(Detailed)
		<i>Night of Scorpion</i>
	Kamla Das : <i>The Freaks, A Hot Noon in Malabar</i>	
		<i>The Looking Glass,</i>
		<i>The Sunshine Cat</i> (Non-Detailed)
UNIT-III	Jawaharlal Nehru : <i>Discovery of India</i>	(Non-Detailed)
	M. K. Gandhi : <i>My Experiments with Truth</i>	(Detailed)
UNIT-IV	R.K.Narayan : <i>The Guide.</i>	(Detailed)
	Mulk Raj Anand : <i>The Untouchable.</i>	(Non-Detailed)

DIRECTIVES:

1. Question paper will consist of **three sections**: **A**: multiple choice, **B**: short answer and **C**: descriptive questions.
2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
3. For short answers questions, 3 passages for annotation and 3 short notes from the detailed works to be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. Candidates will answer 4 descriptive questions from unit I to IV from detailed & non-detailed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. K R Shrinivas Iyengar : Indian Writing in English
2. Gokak V K : English in India: Its Present & Future
3. Sarang Vilas : Indian English Poetry since 1950 : An Anthology
4. Peeradana Saleem : Contemporary Indian Poetry in English: An Assessment and Selection
5. M.K. Naik : Aspects of Indian Writing in English (Macmillan)
6. Parthasarthy R. : Ten Twentieth Century Indian Poets



M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-III

Paper - III

Name of the Paper- American Literature- I
Number of Units- IV

Maximum Marks-80
Minimum marks-16

UNIT-I	Walt Whitman	: <i>When Lilacs Last in the Dooryard Bloomed</i> (Detailed) <i>There Was a Child went forth</i>
	Edgar Allen Poe	: <i>Dream land, The raven</i> (Non-Detailed)
UNIT-II	Emily Dickinson	: <i>Success is counted Sweetest</i> (Detailed) <i>Hope is the Thing with Feathers,</i> <i>I felt a Funeral in my Brain,</i> <i>After Great pain a Formal Feeling</i>
	Wallace Stevens	: <i>The Emperor of Ice-Cream</i> (Non-Detailed) <i>Sunday Morning</i>
UNIT-III	Robert Frost	: <i>Stopping By the Woods.....</i> (Detailed) <i>Birches, Departmental, Mending Wall</i>
	Sylvia Plath	: <i>Daddy, Lady Lazarus, The Bee Meeting.</i> (Non-Detailed)
UNIT-IV	Emerson	: <i>Self-Reliance.</i> (Detailed)
	Thoreau	: <i>Civil Disobedience.</i> (Non-Detailed)

- DIRECTIVES:**
1. Question paper will consist of **three sections: A:** multiple choice, **B:** short answer and **C:** descriptive questions.
 2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
 3. For short answers questions, 3 passages for annotation and 3 short notes from the detailed works to be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
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RECOMMENDED READINGS:

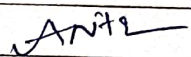


1. Forester Norman : American Poetry and Prose V.4.
2. Cox James M. (ed) : Robert Frost: Twentieth Century Views.
3. Pearce Marie (ed) : Whitman : Twentieth Century Views
4. Barroff Marie (ed) : Wallace Stevens: 20th Century Views.



E-resources:

- <https://www.britannica.com/art/American-literature>
- <https://ebooks.inflibnet.ac.in/engp05/chapter/history-of-american-literature-1800-1900/>

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Ms Ranjana Ambade	Meritorious Ex Student	

M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-III

Paper - IV

Name of the Paper- Linguistics-I

Number of Units- IV

Maximum Marks-80

Minimum marks-16

- UNIT-I** (a) *What is language? Characteristics of Language.*
(b) *What is linguistics? Linguistics as a Science.*
(c) *Synchronic, Diachronic and Historical Linguistics*
- UNIT-II** (a) *Scope, Levels and Branches of Linguistics*
(b) *Langue and Parole, Competence and Performance.*
- UNIT-III** (a) *Socio-linguistics: Theories of language variation- Dialect and Socio-dialect, Code, Registers.*
(b) *Psycholinguistics: Theories of Language Acquisition (Empirical/ Behavioral approach and Rationalistic Approach)*
- UNIT-IV** (a) *Morphology: Morphemes, Allomorphs, Free and Bound Morphemes, Zero Morphemes.*
(b) *Introduction to Phrase Structure Grammar (PS Rules)(Syntax NP-VP)*
(c) *I.C. Analysis, Limitations of IC Analysis*
(d) *Models of I.C. Analysis.*

- DIRECTIVES :**
1. Question paper will consist of **three sections: A:** multiple choice, **B:** short answer and **C:** descriptive questions.
 2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
 3. For short answers questions, 6 short notes to be asked from all units and any 4 to be attempted by the students carrying five marks each. (5X4=20)
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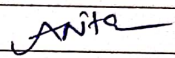
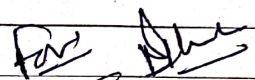

RECOMMENDED READINGS:

1. D. Crystal : Linguistics
2. S K Verma : Modern Linguistics: An Introduction N Krishnaswami
3. Saussure : Course in General Linguistics
4. C.F. Hockett : A Course in Modern Linguistics
5. R. Quirk : A Grammar of Contemporary English
6. Chomsky : Reflections of Language

E-resources:

- <https://arts-sciences.buffalo.edu/linguistics/about/what-is-linguistics.html>
- <https://wmich.edu/languages/academics/linguistics/study-linguistics>
- <https://www.kent.ac.uk/courses/undergraduate/305/english-language-and-linguistics-and-english-literature>

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Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	

M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-III

Paper -V (A)
Name of the Paper- Modernist Literature
Number of Units- IV

Maximum Marks-80
Minimum marks-16

UNIT-I	T.S. Eliot	:	<i>The Wasteland</i>	(Detailed)
	W.H. Auden	:	<i>The Shield of Achilles, Sept. 1, 1939</i>	(Non Detailed)
			<i>In Memory of W.B. Yeats</i>	
UNIT-II	Dylan Thomas	:	<i>Fern Hill</i>	(Detailed)
		:	<i>From "Under Milk Wood"</i>	
	Siegfried Sassoon	:	<i>The Hero</i>	(Non-Detailed)
			<i>Survivors</i>	
UNIT-III	George Orwell	:	<i>Animal farm</i>	(Detailed)
	Rudyard Kipling	:	<i>Kim</i>	(Non-Detailed)
UNIT -IV	Samuel Beckett	:	<i>Waiting for Godot.</i>	(Detailed)
	Bapsi Sidhwa	:	<i>Ice Candy Man</i>	(Non-Detailed)

DIRECTIVES:

1. Question paper will consist of **three sections: A:** multiple choice, **B:** short answer and **C:** descriptive questions.
2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
3. For short answers questions, 3 passages for annotation and 3 short notes from the detailed works to be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. Candidates will answer 4 descriptive questions from unit I to IV from detailed & non-detailed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. J P Sen: The Progress of T S Eliot as Poet and Critic
2. J P Sen : Five Modern Poets

E-resources:

- <https://www.britannica.com/art/Modernism-art>
- <https://www.allassignmenthelp.com/blog/modern-period-in-english-literature/>
- <https://study.com/learn/lesson/modernism-literature-characteristics-movement-examples.html#:~:text=Modernism%20in%20literature%20was%20a,%2C%20no%20linear%20plot%2C%20and%20introspection.>

APPROVED BY THE BOARD OF STUDIES ON 11.05.2024

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>Anita</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>Rabinder Chhabra</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	<i>Shiny Mendonce</i>
Ms Ranjana Ambade	Meritorious Ex Student	

M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-III

Maximum Marks-80
Minimum marks-16

Part-V (B)
 Number of the Paper- Romanticism
 Number of Units- IV

T-I Samuel Taylor Coleridge
 T-II P.B. Shelly
 Charles Lamb
 T-III Jane Austen
 T-IV Thomas de Quincey
 Lord Byron

: *Frost at Midnight, Rime of the Ancient Mariner*
 : *Adonais, Hellas*
 : *Imperfect Sympathies, Valentine's Day South Sea House*
 : *Emma*
 : *Confession of a English-Opium Eater*
 : *The Vision of Judgement, The Isles*

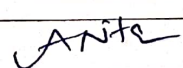

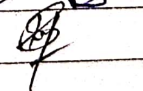
OBJECTIVES:

1. Question paper will consist of **three sections: A:** multiple choice, **B:** short answer and **C:** descriptive questions.
2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
3. For short answers questions, 3 passages for annotation and 3 short notes from the detailed works to be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. Candidates will answer 4 descriptive questions from unit I to IV from detailed & non-detailed works with internal choice, carrying 12 marks each. (12x4=48)

Recommended Readings:

1. The Life of Samuel Taylor Coleridge's "A Critical Biography by Rosemary Ashton, Blackwell"
2. Shelley's Adonais's "A Critical Edition by Percy by P B Shelley; Anthony D. Knerr
3. Byron and Romanticism by Jerome McGann; James Soderholm
4. Blake's "Complete Writings with Variant Readings" by William Blake; Geoffrey Keynes

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M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-IV

Paper -I

Name of the Paper- Critical Theory-II
Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT-I	T.S. Eliot Virginia Woolf	: <i>Tradition and Individual Talent</i> (Detailed) : <i>Modern Fiction</i> (Non Detailed)
UNIT-II	Bharata Anand Vardhamanacharya	: <i>Natyashastra (Rasa & Bhava Theory)</i> (Detailed) : <i>Dhvanyaloka</i> (Non Detailed)
UNIT-III	Ferdinand De Saussure Elaine Showalter	: <i>Nature of the Linguistic Sign</i> (Detailed) : <i>Feminist Criticism in Wilderness</i> (Non Detailed)
UNIT-IV	Edward W. Said Bill Ashcroft, Gareth Griffiths and Helen Tiffin	: <i>Introduction to Orientalism</i> (Detailed) : <i>The Empire Writes Back</i> (Non-detailed)

- DIRECTIVES:**
1. Question paper will consist of **three sections:** A: multiple choice, B: short answer and C: descriptive questions.
 2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
 3. For short answers questions, 6 short notes to be asked from all units and any 4 to be attempted by the students carrying five marks each. (5X4=20)
 4. Candidates will answer 4 descriptive questions from unit I to IV from All units with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. Sean Lucy : T.S. Eliot and the Idea of Tradition.
2. J P Sen : The Progress of TS Eliot as Poet and Critic
3. Raman Selden : The Theory of Criticism from Plato to the Present
4. David Lodge : Modern Criticism and Theory
5. Gayle & Green : Making a Different Feminist Literary Criticism
6. Dr. N P Unni : Natyashastra Vol. 1-4
7. V. Raghavan & Nagendra : An Introduction to Indian Poets
8. Dr. Kapil Kapoor : Literary Theory: Indian Conceptual Frame work.

E-resources:

- [https://englishliteraturezone.com/tag/bharata-muni-natyashastra-rasa-theory/#:~:text=Many%20scholars%20believe%20that%20the,sage%20Bharata%](https://englishliteraturezone.com/tag/bharata-muni-natyashastra-rasa-theory/#:~:text=Many%20scholars%20believe%20that%20the,sage%20Bharata%20)

M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-IV

Maximum Marks-80
Minimum marks-16

Paper -II

Name of the Paper- Indian Writing in English-II
Number of Units- IV

UNIT- I	Jayant Mahapatra	: <i>Indian Summer, A Missing Person, Dawn at Puri</i> (Detailed)
UNIT-II	A. K. Ramanujan	: <i>A River, Love Poem for a Wife, Obituary</i> (Non-Detailed)
	Nirad C. Chaudhary	: <i>The Autobiography of an Unknown Indian.</i> (Non Detailed)
	A.P.J. Abdul kalam	: <i>Ignited Mind</i> (Detailed)
UNIT-III	Anita Desai	: <i>Cry the Peacock</i> (Detailed)
	Girish Karnard	: <i>Tuglaq</i> (Non Detailed)
UNIT -IV	Arundhati Roy	: <i>The God of Small Things.</i> (Detailed)
	Mahesh Dattani	: <i>Final Solution</i> (Non Detailed)

DIRECTIVES:

1. Question paper will consist of **three sections**: **A**: multiple choice, **B**: short answer and **C**: descriptive questions.
2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
3. For short answers questions, 3 passages for annotation and 3 short notes from the detailed works to be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. Candidates will answer 4 descriptive questions from unit I to IV from detailed & non-detailed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. V K Gokak : English in India : Its Present & Future
2. K R Shrinivas Iyengar : Indian Writing in English
3. S Radhakrishnan : Recovery of Faith
4. MK Naik : Aspects of Indian Writing in English
7. K.V. Surendran : God of Small Things: A Saga of Lost Dreams
8. R.K. Gupta : Novels of Anita Desai: A Feminist Perspective

E-resources:

- <https://www.efluniversity.ac.in/DDE/7.1.10%20SLMs/MA-yearly/PART%20II/09-IWE-1.1.pdf>
- <https://www.adbcollege.org/images/Intro-- Pre-Independence Indian English Literature.pdf>

M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER- IV

Maximum Marks-80
Minimum marks-16

Paper -III
Name of the Paper- I American Literature-II
Number of Units- IV

UNIT - I	Mark Twain	: <i>Adventures of Huckleberry Finn</i>	(Detailed)
	Nathaniel Hawthorne	: <i>The Scarlet Letter</i>	(Non-Detailed)
UNIT-II	Eugene O' Neil	: <i>The Hairy Ape.</i>	(Detailed)
	Ernest Hemmingway	: <i>The Old Man and the Sea</i>	(Non-Detailed)
UNIT-II	Arthur Miller	: <i>Death of a Salesman</i>	(Detailed)
	Tennessee Williams	: <i>The Glass Menagerie</i>	(Non Detailed)
UNIT -IV	William Faulkner	: <i>The Sound and the Fury</i>	(Detailed)
	Edward Albee	: <i>Who is Afraid of Virginia Woolf?</i>	(Non-Detailed)

- DIRECTIVES :**
1. Question paper will consist of **three sections: A:** multiple choice, **B:** short answer and **C:** descriptive questions.
 2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
 3. For short answers questions, 6 short notes to be asked from all units and any 4 to be attempted by the students carrying five marks each. (5X4=20)
 4. Candidates will answer 4 descriptive questions from unit I to IV from All units with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. S. Bradley : The American Tradition in Literature
2. Rober Weeks : Hemngway : Twentieth Century Views
3. Henry Nash Smith : Mark Twain : Twentieth Century Views
4. John Gassner : O' Neil: Twentieth Century Views
5. A.N. Kaul : Hawthorne: Twentieth Century Views.

E-resources:

- <https://www.britannica.com/art/American-literature>
- <https://libraryguides.mdc.edu/Americanlit>
- https://en.wikipedia.org/wiki/American_literature

M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-IV

Maximum Marks-80
Minimum marks-16

Paper -IV
Name of the Paper- Linguistics-II
Number of Units- IV

- UNIT-I i) The Organs of Speech: places of Articulation
ii) Phonetics: Articulatory, Acoustic & Auditory
- UNIT - II i) Classification of Consonants and Vowel sounds
ii) Pure Vowels, Clusters, Syllables
iii) Supra Segmental and Prosodic Phenomenon Stress, Pitch, Intonation, Juncture & Rhythm.
- UNIT-III Phoneme: Free Variation & Neutralization, Arrangement, Allophones, Received Pronunciation, Assimilation and Elision, Pattern Congruity, Transcription.
- UNIT-IV i) Essentials of Stylistics
ii) Deviation, the irrational in Poetry, Ambiguity, Foregrounding, Figurative Language, Patterns of Sound.

- DIRECTIVES :
1. Question paper will consist of **three sections: A:** multiple choice, **B:** short answer and **C:** descriptive questions.
 2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6=12)
 3. For short answers questions, 6 short notes to be asked from all units and any 4 to be attempted by the students carrying five marks each. (5X4=20)
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e-resources:

- <https://www.quora.com/What-is-the-difference-between-English-literature-and-linguistics-and-which-one-is-best-for-a-career>
- <https://www.cambridge.org/highereducation/books/linguistics-and-english-literature/E1467C86FF19E656C24E2BC388A3EEEB#overview>

RECOMMENDED READINGS:

1. Daniel Jones : An Introduction to Phonetics
2. T. Balasubramaniam : A Textbook of English Phonetics
3. Rajkumar Sharma : Fundamentals of Linguistics
4. Catherine Elder : The Handbook of Applied Linguistics
5. Kirsten Malmkjaer : The Linguistics Encyclopedia: 2nd edition
6. Mark Tatham & Katherine Mortom : A Guide to Speech Production and Perception



APPROVED BY THE BOARD OF STUDIES ON 11.05.2024

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	Anita
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Rabinder Chhabra
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Shiny Mendonce
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	

M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-IV

Maximum Marks-80
Minimum marks-16

paper - V (A)
Name of the Paper – Research Methodology
Number of Units- IV

Unit-I Introduction to Research: *Definition and objectives of Research, Types of Literary research, Different approaches to Research- Extrinsic and Intrinsic Approaches-Identifying a research problem-criteria of good research*

Unit-II Research Process: *Research problem: definition, review of literature, formulation of hypothesis, research design, execution, analysis; Materials and Tools of Research: Primary and secondary sources, Library and Electronic sources: Compiling a working bibliography, Selection and organization of materials; Research format- Writing drafts, Documentation, Plagiarism check*

Unit-III: The Mechanics of Research Writing
The use of Quotations, footnotes/endnotes-pagination-documentation style-Parentetical documentation-Punctuations-The Format of a Thesis-From the First Draft to the Final Copy

Unit-IV: Language, Style and Types of Discourses
Selection-The Style suitable for a Literary Thesis: Narration, Explanation, Argumentation, Position

- OBJECTIVES :**
1. Question paper will consist of **three sections: A:** multiple choice, **B:** short answer and **C:** descriptive questions.
 2. Multiple choice questions will be asked from Unit I - IV with no choice (2X6 =12)
 3. For short answers questions, 6 short notes to be asked from all units and any 4 to be attempted by the students carrying five marks each. (5X4=20)
 4. Candidates will answer 4 descriptive questions from unit I to IV from All units with internal choice, carrying 12 marks each. (12x4=48)

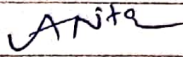
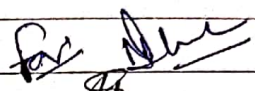

RECOMMENDED READINGS:

- . MLA Handbook for Writers of Research Papers-Eighth/ninth edition - Joseph Gibaldi
- . Thesis and Assignment Writing– Anderson, Durston and Poole.
- . Thesis Writing (Prentice Hall) - Iverson
- . Thesis Writing. - C.J. Parsons
- . Modern Rhetoric - Brooks and Warren.
- . Kothari.C.R. Research Methodology Methods and Techniques.
- . M.P.Sinha. Research Methods, Atlantic Publishers: NewDelhi.
- . Paul Oliver. Writing your Thesis. NewDelhi.

E-resources:

- <https://www.slideshare.net/slideshow/research-methodology-for-research-in-english-31535071/31535071>
- <https://paperpal.com/blog/academic-writing-guides/what-is-research-methodology>
- <https://www.caluniv.ac.in/academic/English/Study/MPhil-RM.pd>

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Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	

M.A. ENGLISH LITERATURE
Syllabus 2024-25
SEMESTER-IV

Maximum Marks-80
Minimum marks-16

Paper - V (B)

Name of the Paper – English Language Teaching

Number of Units- IV

Unit I

Academic writing

- *Structure, style and discourse markers*
- *Thesis Topic and Thesis statement*
- *Development and illustration*
- *Logic, coherence and cohesion*
- *Mechanics of writing*

Unit II

ELT Qualitative Research

- *Generating Research Ideas, Writing Literature Reviews,*
- *Formulation of the Problem Statement, Research Questionnaire Design and Hypothesis, Data Description*
- *Qualitative Research Design*
- *Case Study, Biography, Phenomenology, Ethnography, Grounded Theory*

Unit III

ELT Quantitative Research

- *Generating Research Ideas, Writing Literature Reviews*
- *Formulation of the Problem Statement, Research Questionnaire Design and Hypothesis, Data Description*
- *Quantitative Research Designs and Analysis, Sampling Techniques*
- *SPSS Tools*
- *Analysis, Determining Sample Size, Mixed Method*
- *Survey Research, Combination of Quantitative-qualitative approaches:*
- *Sequential and Concurrent Design*
- *Piloting and field testing*

Unit IV

References and Citation

- *Creating a list of References (APA & ELT)*
- *Preparing an Annotated bibliography*

DIRECTIVES :

1. Question paper will consist of **three sections: A:** multiple choice, **B:** short answer and **C:** descriptive questions.
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3. For short answers questions, 6 short notes to be asked from all units

and any 4 to be attempted by the students carrying five marks each.
(5X4=20)

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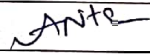


COMMENDED READINGS:

- Brown, H. D. Language Assessment - Principles and Classroom Practice Brown, H. D. Principles of Language Learning and Teaching
- Brown, H. D Strategies for Success: A Practical Guide to Learning English
- Chapelle, A. Carol and John Benjamins. English language learning and technology Publishing Co, Philadelphia, 2003
- Crystal. David. ESL & Applied Linguistics Professional Series – Internet Linguistics: A Student Guide. Routledge, 2011.
- Ellis, R Understanding Second Language Acquisition Erbe, Tony, Ruth Ban and Martha Castaneda, Teaching English language learnersthrough technology by Tony Erben, Routledge publication, New York 2009.
- Evans, D Developments in ESP Grellet, F Reading Harmer, Jeremy Teaching and Learning Grammar Longman Hedge, T Writing Howatt APR A & Widdowson H.G. 2nd Edn History of Language Teaching OUP2004

e-resources:

- <https://files.eric.ed.gov/fulltext/EJ1075712.pdf>
- <https://core.ac.uk/download/pdf/11797347.pdf>
- <https://www.iite.ac.in/download/notices/61b1912c14e06.pdf>

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Ms Ranjana Ambade	Meritorious Ex Student	

DIVISION OF MARKS IN CREDITS

Semester	Paper	Name of Paper	Credit	Marks		
I	I	Poetry I	4	80	20	100
	II	Drama I	4	80	20	100
	III	Prose I	4	80	20	100
	IV	Fiction I	4	80	20	100
	V(A/B)	History of English literature I/Post-Colonial Literature I	4	80	20	100
II	I	Poetry II	4	80	20	100
	II	Drama II	4	80	20	100
	III	Prose II	4	80	20	100
	IV	Fiction II	4	80	20	100
	V(A/B)	History of English literature II/ Post-Colonial Literature II	4	80	20	100
III	I	Critical Theory I	4	80	20	100
	II	Indian writing in English I	4	80	20	100
	III	American Literature I	4	80	20	100
	IV	Linguistics I	4	80	20	100
	V(A/B)	Modernist Literature /Romanticism	4	80	20	100
IV	I	Critical Theory II	4	80	20	100
	II	Indian writing in English II	4	80	20	100
	III	American Literature II	4	80	20	100
	IV	Linguistics II	4	80	20	100
	V(A/B)	Research Methodology/ English Language Teaching	4	80	20	100
Total Credits			80	Total Marks- 2000		

ANITA
Head

Department of English